

# SANCTUS

1

[S]An- ctus san- ctus

San- ctus san- ctus

San-

Musical score for the first system of 'SANCTUS'. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a whole rest followed by a half note 'An-' and a quarter note 'ctus'. The Alto staff begins with a whole note 'San-' and a quarter note 'ctus'. The Tenor staff begins with a whole note 'San-'. The Bass staff begins with a whole rest. The lyrics are: [S]An- ctus san- ctus, San- ctus san- ctus, San-.

4

san- ctus San- ctus san-

San- ctus san- ctus

ctus San-

San- ctus san- ctus san- ctus

Musical score for the second system of 'SANCTUS'. It consists of four staves. The Soprano staff continues with a quarter note 'san-' and a quarter note 'ctus', followed by a whole rest, a half note 'San-', and a quarter note 'ctus'. The Alto staff continues with a quarter note 'San-' and a quarter note 'ctus', followed by a quarter note 'san-' and a quarter note 'ctus'. The Tenor staff continues with a whole note 'ctus' and a whole note 'San-'. The Bass staff continues with a quarter note 'San-' and a quarter note 'ctus', followed by a quarter note 'san-' and a quarter note 'ctus'. The lyrics are: san- ctus San- ctus san-, San- ctus san- ctus, ctus San-, San- ctus san- ctus san- ctus.

7

ctus san- ctus

San- ctus Do- mi-

ctus San-

san- ctus San- ctus san- ctus

Musical score for the third system of 'SANCTUS'. It consists of four staves. The Soprano staff continues with a quarter note 'ctus' and a quarter note 'san-', followed by a quarter note 'ctus'. The Alto staff continues with a quarter note 'San-' and a quarter note 'ctus', followed by a quarter note 'Do-' and a quarter note 'mi-'. The Tenor staff continues with a whole note 'ctus' and a whole note 'San-'. The Bass staff continues with a quarter note 'san-' and a quarter note 'ctus', followed by a quarter note 'San-' and a quarter note 'ctus'. The lyrics are: ctus san- ctus, San- ctus Do- mi-, ctus San-, san- ctus San- ctus san- ctus.

10

San-ctus san-ctus  
 nus de-ctus  
 ctus  
 san-ctus San-ctus san-ctus

13

san-ctus san-ctus  
 us do-mi-nus de-  
 Do-mi-nus  
 san-ctus san-ctus san-ctus

16

ctus do-mi-nus de-us  
 de-us sa-  
 do-mi-nus

19

sa- ba-  
us sa- ba- oth sa- ba-  
ba- oth.  
de- us sa- ba- ba-

22

oth.  
oth.  
oth.

discantus/contratenor/bassus trio

24

Ple- ni sunt ce-  
Ple- ni sunt ce- li

28

[P]Le- ni sunt ce- li  
li sunt ce-  
sunt

32

sunt ce-  
li sunt ce-  
ce- li

36

li et  
li et-  
et ter- ra

40

ter- ra et ter- ra glo-  
 ter- ra et ter- ra  
 et ter- ra et ter- ra

44

ri- a glo- ri-  
 glo- ri- a glo-  
 et ter- ra

48

a tu- a  
 ri- a glo-  
 glo- ri- a tu- a

52

glo- ri- a tu- a  
 ri- a tu- a glo-  
 glo- ri-

56

glo- ri- a  
 ri- a tu- a glo-  
 a glo-

60

tu- a glo- ri- a  
 ri- a tu- a glo-  
 ri- a tu- a glo- ri-

64

tu- a  
ri- a tu- a

67

a.

70

[O]- San- na o-  
O- san- na o- san-  
Fugat Tenor ex Basso In Diapason  
O- san- na o- san-  
O- san- na o- san-

74

san- na o- san-  
na o- san-  
o- san- na o-  
na o- san- na

78

na o- san-  
na o-  
san- na o- san-  
o- san- na

82

na in ex- cel- sis o- san- na in  
san-  
na o- san- na  
o- san- na o- san-



86

ex-cel-sis o-  
na in ex-cel-  
o-san-na o-san-  
na o-san-na o-san-

90

san-na in  
sis in ex-cel-  
na in ex-cel-  
na in ex-cel-sis in ex-cel-sis

94

ex-cel-  
sis in ex-cel-  
cel-sis in  
cel-sis in ex-cel-sis

98

sis.  
cel- sis  
ex- cel- sis  
in ex- cel- sis.

101

[B]E- ne- di-  
Be- ne- di-

105

ctus  
Be- ne- di-  
ctus  
Be- ne- di-

109

qui ue-

ctus

qui ve-

ctus

113

nit

qui

nit

qui

117

ue-

ue-

121

in no-mi-ne do-mi-nit

In no-mi-ne do-

nit

125

ni

In no-mi-ne

mi-ni

In no-mi-ne do-

129

in no-mi-

do-mi-ni

in no-mi-

mi-ni

133

ne do-mi-ni  
In  
ne do-mi-ni  
In

137

no-mi-ne do-mi-  
no-mi-ne do-mi-

141

[o=0.]

In no-mi-ne do-  
ni In no-mi-ne  
ni In no-mi-ne do-

144

Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score is in G major (one sharp) and 4/4 time. The lyrics are: mi- ni. do- mi- ni. ni. mi- ni.

The score consists of four staves, each with a treble clef (except for the bass staff which has a bass clef). The lyrics are written below the notes. The first staff (Soprano) has a sharp sign above the second measure. The lyrics are: mi- ni. do- mi- ni. ni. mi- ni.

[Osanna vt supra]